The Mission of ASE: The Chicago Association of Black Storytellers is to Promote the Art Form of Storytelling

ASE** (ah SHAY)* ***History – In November of 1998, professional storytellers, Mama Edie Armstrong, Kucha Brownlee, Linda Gorham, Velma Gladney and Emily Hooper Lansana got together to discuss forming a Chicago storytelling association. Within a month, ASE: The Chicago Association of Black Storytellers was born. Soon after ASE became a proud affiliate of the National Association of Black Storytellers (NABS).

ASE in the Community – We presented our first annual concert, targeting inner city audiences, in October 1999. Held at the Du Sable Museum of African American History, we celebrated with a sold-out audience. Since then ASE's yearly concerts, workshops, and community programs have reached thousands of listeners. Since 2006, our youth group has inspired both young and old with their amazing talents.

The Community Responds – "Your work inspires! I'm so glad you're telling ***our*** stories!" "I've never heard young storytellers be so powerful. They were poised, articulate and fun to watch!" "My nephew was getting poor grades before he joined the ASE Youth Group. Now his self-esteem has improved, and I'm happy to tell you, so have his grades!"

For the past 16 years, ASE has been dedicated to 'Lighting the Way' for the Chicago community to experience Black Storytelling.

Thank you for your contribution to ASE: The Chicago Association of Black Storytellers

Note: Each contribution category includes all benefits of preceding levels*

**(Donors at the $100 or above level will be contacted about story CDs and concert tickets)*

$25 ____ Listing in Festival and Conference Souvenir Journal
$50 ____ Above *plus* acknowledgement on ASE website
$100 ____ Above *plus* storytelling CD
$500 ____ Above *plus* acknowledgement and/or logo on NABS website // Two concert tickets
$1000 ____ Above *plus* contributor recognition on all media & publicity // Two additional concert tickets (total = 4)
Invitation to NABS pre-conference and reception // On-site signage // Reserved seating
$2500 ____ Above *plus* sponsorship recognition on all media and publicity // Full page ad in Souvenir Journal
Concert from ASE member // Four additional concert tickets (total = 8) with reserved seating

Other $____ ***We're happy to have your support at any level!***

Name _____
Organization _____
Address _____
Email _____
Phone _____

Which ASE member contacted you? _____

___Check here if you wish to remain anonymous
___ Check here if you would like to be on the ASE mailing list for upcoming performances

Please mail this form with your check to:
ASE: The Chicago Association of Black Storytellers, PO Box 802834, Chicago, IL 60680-2834
or pay online at www.ASEBlackStorytellers.org

ASE is a 501(c)3 organization. Your contribution is tax deductible as permitted by law.